

FLTV30005 Actor Direction 3

Credit Points:	6.25								
Level:	3 (Undergraduate)								
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 18 hours (Semester 1) Total Time Commitment: 18 contact hours plus 30 non-contact hours								
Prerequisites:	FLTV20004 Actor Direction 2								
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV20004 Actor Direction 2</td> <td>Semester 1</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FLTV20004 Actor Direction 2	Semester 1	6.25
Subject	Study Period Commencement:	Credit Points:							
FLTV20004 Actor Direction 2	Semester 1	6.25							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au								
Subject Overview:	On completing this subject students should have an advanced knowledge of working with actors for screen. Classes consist primarily of workshops where students have the opportunity to work with actors on an individual level.								
Objectives:	On completion of this subject students should be able to # display an advanced capacity to direct actors for the screen # demonstrate effective techniques in breaking down script direction for actors.								
Assessment:	Assessment is continuous and based on the following: practical direction exercise(s)(70%); Participation* in workshops and crewing and collaboration on actor direction exercises (30%). *Participation assessed on criteria of engagement, ability to discuss and give/receive feedback and teamwork skills. For this subject there is an 80% attendance hurdle for workshops, classes and lectures.								
Prescribed Texts:	None								
Recommended Texts:	None								
Breadth Options:	This subject is not available as a breadth subject.								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								

Generic Skills:	On completion of this subject the student should be able to: <ul style="list-style-type: none"># exercise an open attitude to new ideas and unconventional critiques of received wisdom# effectively communicate in oral and written form# confidently plan and organise work and solve problems# work effectively in leadership and collaborative modes# develop positive self-critical and peer review skills# confidently apply theoretical knowledge to practical problems
Related Course(s):	Bachelor of Film and Television (VCA)