

## FLTV20001 Screenwriting 2

<b>Credit Points:</b>	6.25								
<b>Level:</b>	2 (Undergraduate)								
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.								
<b>Time Commitment:</b>	Contact Hours: 3 hours per week (min) for 8 weeks plus tutorials (2.5 hours min in total - Semester 1) Total Time Commitment: 26.5 contact hours plus 30.5 non-contact hours (Semester 1) and 15 non-contact hours (Semester 2)								
<b>Prerequisites:</b>	759-170 Screenwriting 1								
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FLTV10001 Screenwriting 1</td> <td>Year Long</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FLTV10001 Screenwriting 1	Year Long	6.25
Subject	Study Period Commencement:	Credit Points:							
FLTV10001 Screenwriting 1	Year Long	6.25							
<b>Corequisites:</b>	None								
<b>Recommended Background Knowledge:</b>	None								
<b>Non Allowed Subjects:</b>	None								
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>								
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>								
<b>Subject Overview:</b>	This subject continues, through class work and tutorials, to build on the concepts learned in Screenwriting 1. Different elements of screenwriting principles such as character, dialogue, point of view and internal logic are discussed. Each student will also write an innovative script for a 4-8 minute exercise to be produced as part of Assigned Projects 2.								
<b>Objectives:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># demonstrate development of their creativity and technical skills through screenwriting;</li> <li># exhibit a developed ability for intellectual curiosity and creativity through screenwriting;</li> <li># utilise basic principles of dramatic structure to develop theme, story, plot, conflict, character design, etc in their screenplay;</li> <li># develop original story ideas with a unique and creative treatment.</li> </ul>								
<b>Assessment:</b>	Assessment is continuous and based on the following: Final draft script for a production 4-8 minutes due mid semester one (50%); class exercises (total 1000 words minimum) (30%); class and script tutorial participation* (20%). *Participation assessed on criteria of engagement, ability to discuss and give/receive feedback and teamwork skills). For this subject there is an 80% attendance hurdle for workshops, classes, lectures and tutorials.								
<b>Prescribed Texts:</b>	None								
<b>Recommended Texts:</b>	None								

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject the student should be able to: <ul style="list-style-type: none"><li># confidently communicate in oral and written form</li><li># exhibit the skills to interpret, analyse and problem solve</li><li># confidently plan and organise their work and solve problems</li><li># work effectively in collaborative modes</li><li># confidently apply theoretical knowledge to practical problems</li><li># develop positive self-critical and peer review skills.</li></ul>
<b>Related Course(s):</b>	Bachelor of Film and Television (VCA)