

# FLTV10003 Screen Studies 1

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 4 hours per week (Semester 1) Total Time Commitment: 52 contact hours plus 8 non-contact hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	An introduction to the development of narrative, its codes, conventions and structures, from the silent era to contemporary cinema. Films are screened each week covering a diverse range of cinematic approaches and styles.
<b>Objectives:</b>	On completion of this subject students should be able to: # demonstrate an awareness of the narrative 'film' tradition in film history; # interpret and critically analyse films.
<b>Assessment:</b>	One essay up to 1500 words and/or seminar presentation (30 minutes max) due mid semester one (80%); class participation* (20%). (*Participation assessed on criteria of engagement, ability to discuss and give/receive feedback and teamwork skills.) For this subject there is an 80% attendance hurdle for lectures, screenings and class presentations.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject the student should be able to: # communicate in oral and written form # demonstrate critical and analytical skills # express ideas and theories

	<ul style="list-style-type: none"><li># participate in group discussions in a positive manner</li><li># be open-minded in receiving positive creative input from material not of the students' taste</li></ul>
<b>Related Course(s):</b>	Bachelor of Film and Television (VCA)