

## FLTV10002 Assigned Projects 1

<b>Credit Points:</b>	68.75
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Minimum 14.5 hours per week all year Total Time Commitment: 250 contact hours plus 100 non-contact hours (Semester 1)220 contact hours plus 180 non-contact hours (Semester 2)
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	Lectures, demonstrations and workshops in screen language and aesthetics, video production, production management, sound recording and editing techniques lead to short practical exercises. Each student has the opportunity to direct three short exercises, that they have written, as well as crew for other students in areas such as production managing, assistant directing, sound recording, camera operating, lighting, art directing and continuity. Students also undertake short specialist studies in such area as Animation, Visual Effects, Producing or Documentary.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># comprehension and practice in video production from concept to completion;</li> <li># proficiency in video camera and lighting, sound recording, production management and assistant directing and non-linear editing and sound post-production;</li> <li># establishment of basic directing skills through three individually conceived exercises;</li> <li># crewing experience and development of production-based collaborative skills.</li> </ul>
<b>Assessment:</b>	Continuous and based on submission of exercises and crewing undertaken. 3 x Video production exercises (1-4mins each) (50%); crewing on other student productions (30%); class participation* and class exercises (equivalent 2500 words) (20%) (*Participation assessed on criteria of engagement, ability to discuss and give/receive feedback and teamwork skills.) For this subject there is an 80% attendance hurdle for workshops, classes, lectures, demonstrations and tutorials.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"><li># demonstrate development in creativity and technical skills through production</li><li># plan and organise work and problem solve</li><li># lead a team and work collaboratively</li><li># apply theoretical knowledge to practical problems</li><li># develop positive self-critical and peer review skills.</li></ul>
<b>Related Course(s):</b>	Bachelor of Film and Television (VCA)