

# FLTV10001 Screenwriting 1

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 4 hours per week for 8 weeks plus at least 3 hours of tutorials (All year) Total Time Commitment: 33 contact hours plus 24 non-contact hours (Semester 1)3 contact hours plus 12 non-contact hours (Semester 2)
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	An examination of the inherent advantages and limitations of writing for the screen. Classes incorporate lectures, group discussions and film screenings. Students undertake short screenwriting exercises for presentation at the group discussion sessions. Students also undertake the writing of scripts for exercises. Scriptwriting progress is monitored at tutorials.
<b>Objectives:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># exhibit an ability for intellectual curiosity and creativity through the development of scriptwriting skills;</li> <li># be familiar with basic narrative structures for short screen-based productions;</li> <li># originate story ideas and develop them into a script for the screen.</li> </ul>
<b>Assessment:</b>	Assessment is continuous and based on the following: Final draft script for a video production 2-4 minutes (due mid semester two) (50%); Class exercises (total 800 words minimum)(30%); class and script tutorial participation*(20%). *Participation assessed on criteria of engagement, ability to discuss and give/receive feedback and teamwork skills. For this subject there is an 80% attendance hurdle for workshops, classes, lectures and tutorials.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	On completion of this subject the student should be able to <ul style="list-style-type: none"><li># exercise an open attitude to new ideas</li><li># confidently communicate in oral and written form</li><li># exhibit the skills to interpret, analyse and problem solve.</li></ul>
<b>Related Course(s):</b>	Bachelor of Film and Television (VCA)