

FINA70003 Studio Practice IIA

Credit Points:	37.50
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 10 hours individual one-on-one tutorial, 40 hours of group tutorials/seminars Total Time Commitment: 50 hours contact plus a minimum 325 hours of self-initiated, studio practice
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Assoc Prof Jon Cattapan
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Subject Overview:	<p>Students prepare a proposal for a program of studio practice appropriate to their needs. Emphasis is on consolidation of the advances made through experimentation within a graduate diploma course or the research of an honours year or equivalent experiences, the clarification of personal concerns and the focussing of studio activity. Guidance and assistance is provided through group and individual tutorials.</p> <p>Note: An individual supervisor is assigned to overview the student's development over the semester.</p> <p>The Studio Seminar Each student is asked to present an exhibition of works in progress in the Postgraduate student gallery and to partake of a formal seminar where two of their cohort are nominated to present written responses to the art works presented (this is a public forum). In general the Studio seminar explores critically each students selected studio output and the attendant technical, aesthetic, personal, social and cultural implications. Each student is required to present a work-in-progress exhibition in the Postgraduate gallery, supported by a seminar presentation related to the work.</p>
Objectives:	<ul style="list-style-type: none"> # Further development and refinement of the ability to manipulate and manage the materials and processes involved in the chosen visual art medium # Further development and refinement of the ability to express ideas and personal concerns through the chosen visual art medium; # Further development and refinement of the ability to gather and synthesise information and other resources in the service of a personal art practice; # Further development and refinement of the ability to discuss contemporary art practice and its personal, professional and social context.

Assessment:	Submission of a body of work which reflects the range of student activity throughout the semester and which demonstrates the student's developing conceptual ability; critical capacity; development of independent work practises; technical, manipulative and perceptual skills (100%). In order to be eligible for assessment a student must have attended a minimum of 80% of the scheduled Studio Seminars, presented work in one of the seminars and delivered prepared responses to the exhibited work in two others.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should:</p> <ul style="list-style-type: none"> be able to communicate opinions, ideas and observations with regard to their studio work and others, in group and individual teaching and learning situations; have learnt to organise their own studio work and utilise time effectively to suit the demands of their self-initiated program; be able to engage critically with historical and contemporary art practices and methodologies relevant to their practical work; be able to independently investigate areas of theoretical and practical relevance from a wide range of sources; have begun to develop an informed understanding of their art practice; have begun to form a respect for the principles, discipline and ethics of the practicing, professional artist.
Related Course(s):	Master of Visual Art