

## FINA70002 Theories of Art and Culture IIA

<b>Credit Points:</b>	12.50
<b>Level:</b>	7 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2 hours per week Total Time Commitment: 2 hours contact and 4 hours non-contact per week
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Mr Edward Colless
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	A series of weekly seminars dealing with the critical investigation of a significant topic in contemporary cultural research. The course is run as a reading group and critical workshop. Discussion is focussed on critical methods demonstrated in the reading material and, according to opportunity, on critical issues arising from current art exhibitions or events.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># To develop an understanding of the professional and institutional practices that comprise the contemporary art profession</li> <li># To demonstrate through critical writing and discussion the capacity to articulate judgements and opinions that reflect an understanding of the field</li> <li># To engage professionally within the institutional context of contemporary art</li> </ul>
<b>Assessment:</b>	One written paper of 4,000 words, or equivalent (100%)
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># communicate in a lucid and persuasive manner, verbally and in writing, their analysis, interpretation and evaluation of works of art;</li> <li># direct and organise their own research and investigation into topics of relevance to the development of their artistic work, and test the outcomes of this research and investigation.</li> </ul>

**Related Course(s):**

Master of Visual Art