FINA60004 Studio Practice IA

Credit Points:	37.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 10 hours individual tutorials and 20 hours group tutorials per semester. Total Time Commitment: 10 hours individual tutorials and 20 hours group tutorials plus 325 hours individual studio practice per semester.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirments for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Assoc Prof Jon Cattapan
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	Students prepare a study proposal appropriate to their studio practice. The program should provide a conceptual framework for development and incorporate a study plan for acquisition of the skills necessary to realise the projected work. Students are encouraged to employ speculation and technical experimentation as learning strategies. Guidance and assistance is provided through individual and group tutorials. Each student is assigned a supervisor who is responsible for oversighting his or her progress. Individual Tutorials: provide the opportunity for one to one critical discussion with staff regarding the formal, conceptual, personal or expressive bases of the student's work and its realisation. Group Tutorials: encourage critical discussion and debate in a peer group situation where the individual's work provides the starting point for consideration of a range of issues surrounding contemporary art practice.
Objectives:	# Development and refinement of the ability to manipulate and manage the materials and processes involved in the chosen visual art medium # Development and refinement of the ability to express ideas and personal concerns through the chosen visual art medium; # Development and refinement of the ability to gather and synthesise information and other resources in the service of a personal art practice; # Development and refinement of the ability to discuss contemporary art practice and its personal, professional and social context.
Assessment:	Submission of a body of work which reflects the range of student activity throughout the semester and which demonstrates the student's conceptual ability; critical capacity; development of working methodologies; technical, manipulative and perceptual skills with

	particular regard to individual experimentation (100 %). In order to be eligible for assessment a student must have attended a minimum of 80% of the scheduled Group Tutorials and presented work at least once in one of these tutorials.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should: # be able to plan and organise their own studio work and utilise time effectively to suit the demands of their developing methodologies; # be able to analyse historical and contemporary art methodologies relevant to their practical work; # be able to investigate through experiment, areas of practical relevance from a wide range of historical and contemporary sources; # be able to demonstrate developing knowledge of contemporary art practice, including skills and techniques relevant to their developing practice; # be able to communicate verbally opinions, ideas and observations with regard to their work and the work of others, in group and individual teaching and learning situations.
Related Course(s):	Postgraduate Diploma in Visual Art