

FINA60002 Contemporary Art Practice B

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 3 hrs per wk workshop + at least 3hrs individ prac
Prerequisites:	Contemporary Art Practice A
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Kate Daw
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Subject Overview:	Consolidating experience gained in the chosen art form in Contemporary Art Practice A, student initiated projects are devised and developed in consultation with the tutor. Individual guidance and advice will be provided with a view to realising resolved work suitable for exhibition. In consultation with the tutor students will prepare selected work and install it in a group exhibition in one of the School's exhibition venues. A formal group discussion of and critical reflection upon the working the exhibition will take place.
Objectives:	<ul style="list-style-type: none"> # Plan and organise the student's own studio activity and effectively utilise resources appropriate to their developing art practice; # Explore ideas and personal concerns by means of the manipulation and organisation of materials and images; # Demonstrate a developing knowledge of contemporary visual art practice; # Investigate and evaluate the personal relevance of traditional and contemporary models of art practice; # Communicate verbally, their observations of and responses to the products of visual art practice.
Assessment:	A folio of resolved and developmental work and supporting documentation (sketch book and or notebook) equivalent to 3,500 words (80%); selection, resolution, preparation, installation of exhibition component (20%) Subject descriptions for Critical and Theoretical Studies subjects and optional subjects are provided in the Bachelor of Fine Art degree course description or from the Centre for Ideas section of this handbook.
Prescribed Texts:	None
Recommended Texts:	None

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	At the completion of the subject students should be able to: <ul style="list-style-type: none"># Demonstrate capacities for artistic imagination, creativity, transformation and interpretation.# Demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century.# Demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.
Related Course(s):	Graduate Certificate in Visual Art