

## FINA30011 Photographic Studies 5

<b>Credit Points:</b>	37.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 3 hours contact plus 19 supervised studio hours each week for one semester Total Time Commitment: Not available
<b>Prerequisites:</b>	Photographic Studies 4
<b>Corequisites:</b>	
<b>Recommended Background Knowledge:</b>	
<b>Non Allowed Subjects:</b>	
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
<b>Subject Overview:</b>	This subject sees the further extension of intensive studio and workshop practice. In consultation with staff, students are encouraged to expand their own program through a critical evaluation of conceptual, aesthetic and technical considerations in their work. Students are required to articulate, discuss and analyse their work in regular individual and group tutorials and to be familiar with the historical precedents and contemporary influences that inform their work. Professional practice lectures introduce the students to the formal aspects of studio management and exhibiting. It includes applications for grants, gallery proposals, formal documentation and presentation, catalogues and publications.
<b>Objectives:</b>	
<b>Assessment:</b>	Assessment is based on a substantial body of work demonstrating the range of the student's activities during the semester, including any group of finished works, support work. An ideas book developed throughout the semester. A selection of assigned work (100%).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	At the completion of the course or subject students should be able to: <ul style="list-style-type: none"><li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li><li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li><li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;</li><li># work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;</li><li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;</li><li># understand their relationship with and responsibility to their cultural environment and society.</li></ul>
<b>Related Course(s):</b>	Bachelor of Fine Art (Photography) (VCA)