

FINA30004 Critical and Theoretical Studies 6

Credit Points:	6.25						
Level:	3 (Undergraduate)						
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus. Lecture with accompanying tutorial						
Time Commitment:	Contact Hours: 24 hours over one semester Total Time Commitment: Not available						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA20004 Critical and Theoretical Studies 3</td> <td>Semester 1</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	FINA20004 Critical and Theoretical Studies 3	Semester 1	6.25
Subject	Study Period Commencement:	Credit Points:					
FINA20004 Critical and Theoretical Studies 3	Semester 1	6.25					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Coordinator:	Mr Edward Colless						
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au						
Subject Overview:	As for Critical and Theoretical Studies 4.						
Objectives:	Building on the skills acquired in previous semesters students should be able to: <ul style="list-style-type: none"> # respond confidently and intelligently to innovative or unfamiliar cultural concepts and practices; and # critically and creatively engage with topics of cultural significance and effectively participate in or contribute to contemporary cultural debate. 						
Assessment:	Assessment is based on written assignments with a total of 3000 words, or equivalent in part. Details will be provided in the first week of the semester (100%)						
Prescribed Texts:	Required texts As provided in Class Reader Additional reading or references As provided in Class Reader						
Recommended Texts:	Information Not Available						
Breadth Options:	This subject is not available as a breadth subject.						

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	<p>Bachelor of Fine Art Bachelor of Fine Art (Photography) (VCA) Bachelor of Fine Art (Sculpture and Spatial Practice)(VCA) Bachelor of Fine Arts (Printmaking) (VCA) Graduate Certificate in Visual Art</p>