

FINA20020 Printmaking (Elective)

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| Credit Points: | 6.25 |
| Level: | 2 (Undergraduate) |
| Dates & Locations: | 2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus. |
| Time Commitment: | Contact Hours: 3 hours plus 3 non-contact per week Total Time Commitment: 6 hours per week |
| Prerequisites: | Nil |
| Corequisites: | Nil |
| Recommended Background Knowledge: | Nil |
| Non Allowed Subjects: | Nil |
| Core Participation Requirements: | For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ |
| Coordinator: | Mr Neil Malone |
| Contact: | Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au |
| Subject Overview: | By lecture and demonstration students are taught basic processes related to intaglio and relief printmaking. Intaglio presents various techniques such as hard ground, soft ground and aquatint and the essential aspects of preparation and printing plates. Aspects of health and safety and appropriate studio workshop procedure are discussed. After the consolidation of processes, students are taught on an individual basis. Relief printing presents the main modes of printing such as lino cut, wood cut and collagraph and the preparation for the printing of these processes. Aspects of health and safety and appropriate studio workshop procedure are discussed. After the consolidation of processes, students are taught on an individual basis. |
| Objectives: | On completion of this subject students should be able to: <ul style="list-style-type: none"> • comprehend and apply the technical and procedural fundamentals of intaglio and/or relief processes in printmaking; and • form a conceptual relationship between the methodologies, processes and techniques of printmaking and their area of specialisation. |
| Assessment: | Assessment is based on a folio of the student's work, submitted at the end of the semester, containing a requisite number of works completed during the semester, including finished works, studies, proofs, working drawings and any other relevant material the student may decide to submit (100%). |
| Prescribed Texts: | Nil |
| Recommended Texts: | Nil |

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| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | At the completion of the subject students should be able to: <ul style="list-style-type: none"># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;# demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century, and# demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas. |
| Related Course(s): | Bachelor of Fine Art Graduate Certificate in Visual Art |