FINA20019 Printmaking Studies 3

Credit Points:	31.25
Level:	2 (Undergraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 8 hours contact plus 14 supervised studio hours each week for one semester Total Time Commitment: Not available
Prerequisites:	Printmaking Studies 2
Corequisites:	
Recommended Background Knowledge:	
Non Allowed Subjects:	
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	In this subject the student is no longer required to compulsorily work in all the printmaking procedures offered. Greater emphasis is given to the concept of self-motivation and research for studio work. There is more emphasis given to the tutorial program (individual and group) and its relation to the practical and conceptual outcomes of students' work. Group and individual work tasks are set where necessary to develop skills in specific printmaking procedures, and to enable students to further develop their creative and conceptual relationship with printmaking. As part of the studio subject, students are required to participate in drawing classes and related drawing activities.
Objectives:	
Assessment:	As for Printmaking Studies 1.
Prescribed Texts:	None
Recommended Texts:	Information Not Available
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	At the completion of the course or subject students should be able to:

	# demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century, and # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.
Related Course(s):	Bachelor of Fine Arts (Printmaking) (VCA)