

FINA20001 Studio Studies 3

Credit Points:	31.25
Level:	2 (Undergraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus. This subject is delivered through supervised time in the studio, structured classes, regular individual and group tutorials and where appropriate practical, workshop training sessions.
Time Commitment:	Contact Hours: 4 to 8 hours contact plus 17 to 21 supervised studio hours per week (depending on the technical requirements of studio program undertaken) Total Time Commitment: 25 hours per week
Prerequisites:	Studio Studies 2
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
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Subject Overview:	Building on Studio Studies 2, students are expected to be more responsible for the direction of their work. Individual development is encouraged and the lecturer's role becomes increasingly one of facilitating independent art practice. At this level sustained exploration and experimentation with materials, procedures and methodologies of practice is expected. Students are also expected to be increasingly familiar and conversant with the historical and contemporary influences that inform their work. The introduction of the professional practice component begins to prepare students for the realities of independent professional artistic activity.
Objectives:	<ul style="list-style-type: none"> # Continue development and consolidation of studio based artistic practice; # Continue development of sustained work practice through application of effective time management strategies; # Establishment of the foundations for ongoing development of experimental work practices and research methods; # Emphasis is placed on the extension of conceptual skills, and deepening the understanding of the student's chosen area of study; # Extend ability to critically analyse and evaluate personal artist processes and resolutions.
Assessment:	Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester, including any group of finished works, support work, drawings, journals/sketchbooks etc and other works/material in any media the student chooses to submit. For more detailed assessment information refer to your program's subject handouts. Ongoing

	feedback is provided to students via individual and group tutorials. The mid-semester review takes into account the student's progress against the following criteria: Course engagement Work development Studio use Formal feedback is given to students who are deemed to be at risk. Academic staff write progress reports during the semester that students sight and sign. A single mark is assigned at the end of the semester.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	At the completion of the subject students should be able to: <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	Bachelor of Fine Art