

FINA10022 Related Studies (Sculpture) 1

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. The subject is delivered through supervised time in the studio. One-on-one technical assistance is available as required, subject to technical staff availability.
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 3 hours per week
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Ms Simone Slee
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	The development of image generating abilities, observational skills and the articulation of these in a range of drawing and other media. A series of 12 studio workshops which create circumstances where students experiment with and develop images, mainly drawings and related forms from life, still life, imagination, collage, etc.
Objectives:	Development of image and object generating abilities, observational skills, and the articulation of these in a range of drawing and other media.
Assessment:	Informal, formative assessment of developing and finished work takes place in the form of group and individual tutorials/feedback on a regular basis in class hours. Formal, summative assessment of the entire semester folio takes place at the end of the semester. For end of semester assessment, each student submits a folio of work that demonstrates engagement with the course, the development of ideas and skills, and a personal direction. Documentation of ephemeral works or works completed off-campus, visual diaries and other notations done in direct relation to the course structure are all admissible (100%).
Prescribed Texts:	Note all recommended texts are available in the Lenton Parr Library; however, limited copies are available and students should consider purchasing these books in the longer term. Often extra copies are available from one of the main University of Melbourne Libraries on the Parkville Campus. Edwards, Betty 1999, The new drawing on the right side of the brain, Tarcher/Putnam, New York. (Lenton Parr Library 741.2 Edw) Goldstein, Nathan 1981, Figure drawing: the structure, anatomy, and expressive design of human form, Prentice-Hall, Englewood Cliffs, N.J. (Lenton Parr Library 743.4 Gol) Nicholas, Penny, 1993, The materials of sculpture, Yale University Press, New Haven. (Lenton Parr Library 731.028 Pen) Simblet, Sarah 2001, Anatomy for the artist, Dorling Kindersley, London. (Lenton Parr Library 743.49 Sim)

Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	<p>Bachelor of Fine Art Bachelor of Fine Art (Sculpture and Spatial Practice)(VCA) Graduate Certificate in Visual Art</p>