

## FINA10019 Printmaking Studies 2

<b>Credit Points:</b>	31.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 10 hours contact plus 9 supervised studio hours each week for one semester Total Time Commitment: Not available
<b>Prerequisites:</b>	Printmaking Studies 1
<b>Corequisites:</b>	
<b>Recommended Background Knowledge:</b>	
<b>Non Allowed Subjects:</b>	
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
<b>Subject Overview:</b>	This subject offers a further development of the semester one program, broadening and consolidating the student's grasp of methodology and its application in their work. As in Printmaking Studies 1 the methods and materials component still forms a significant aspect of this subject with the introduction of additional processes, techniques and other technical matters. Group projects and individual work tasks may be set to develop skills in specific printmaking procedures. Formal individual and group tutorial sessions are held on a timetabled basis with students to critique their work and evaluate their progress. These are undertaken within the major study and across the departmental structure.
<b>Objectives:</b>	
<b>Assessment:</b>	As for Printmaking Studies 1.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	At the completion of the course or subject students should be able to:

	<ul style="list-style-type: none"><li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li><li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li><li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;</li><li># work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;</li><li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;</li><li># understand their relationship with and responsibility to their cultural environment and society.</li></ul>
<b>Related Course(s):</b>	Bachelor of Fine Arts (Printmaking) (VCA)