

# FINA10005 Drawing Studies 1

<b>Credit Points:</b>	31.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 11 hours contact plus 8 supervised studio hours each week for one semester Total Time Commitment: Not available
<b>Prerequisites:</b>	
<b>Corequisites:</b>	
<b>Recommended Background Knowledge:</b>	
<b>Non Allowed Subjects:</b>	
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
<b>Subject Overview:</b>	This subject is designed to assist students in a fundamental understanding of a range of drawing conventions and processes, media and safety issues. Class work, monitored studio assignments and independent investigations form a foundation upon which the student can begin to develop an individual studio practice. Students are guided in an exploration of methods and materials via a number of structured exercises including perceptually based drawing using life models, objects, and environments as reference points. Additional ways of accessing a breadth of resources (technical, professional and theoretical) are introduced through occasional excursions in research skill sessions, participation in group discussions, slide talks and departmental exhibitions.
<b>Objectives:</b>	
<b>Assessment:</b>	Assessment is based on a substantial folio of work including perceptually based drawings made in response to set assignments, life drawings, sketchbooks/journals and any other self initiated works the student chooses to submit (100%).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	Information Not Available
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Information Not Available