

EURO40002 Seminars in Languages and Linguistics A

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. On campus.
Time Commitment:	Contact Hours: A 2 hour seminar per week. Total Time Commitment: 2 contact hours/week, 8 additional hours/week. Total of 10 hours per week.
Prerequisites:	Admission to the postgraduate diploma or fourth-year honours in an area of language studies or linguistics and applied linguistics. NOTE: Students must seek authorisation of the course coordinator before enrolling
Corequisites:	none
Recommended Background Knowledge:	none
Non Allowed Subjects:	none
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof Alison Lewis
Contact:	lewisa@unimelb.edu.au (mailto:lewisa@unimelb.edu.au)
Subject Overview:	<p>A program of advanced seminars on a current topic in language and cultural studies and/or linguistics and applied linguistics. The topic studied will vary from year to year depending on the availability of staff. Students will gain an in-depth knowledge of the particular topic under consideration, and will analyse and report on their research. Available topics will be posted during Semester two of the previous year.</p> <p>In 2011 the topic of the seminar will be "A History of Emotions". This seminar will provide students with an opportunity to examine the ways in which historians, philosophers, literary scholars and linguists have approached writing about emotions. It will consider various disciplinary approaches to the topic both in a historical perspective and in a contemporary one, reading key European texts on how emotions are represented, constructed and understood. A range of emotions will be explored such as fear, grief, trauma, love, desire, and pleasure. Different text types, for instance literature, diaries and letters, will be read as well as oral histories across time and place through themes such as war, migration, sexuality, gender and race.</p>
Objectives:	<ul style="list-style-type: none"> # demonstrate in-depth knowledge of a particular cultural or linguistic topic. # demonstrate the ability to analyse, and to report on their reading in a manner appropriate to the methodology adopted. # demonstrate a critical understanding of how scholars have theorised emotions; # understand and reflect upon theoretical and methodological issues involved with writing a history of emotions; and # improve research and interpretative skills by developing a research project which is theoretically informed.
Assessment:	Written work totalling 5000 words 100% (commencing at the beginning of semester and due at the end of the subject). The assessment in History of Emotions will be: (1) A seminar

	presentation accompanied by a 1000 word discussion paper to be submitted within one week of the presentation (allocated in week one) 15%. (2) Seminar participation 10%. (3) A written research task of 4000 words 75% (due during the examination period). This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 80% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	Materials supplied by the school
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to communicate knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations. # Written communication: through essay and assignment preparation and writing. # Public speaking and confidence in self-expression: through tutorial participation and class presentations. # Attention to detail: through close reading and textual analysis, essay preparation and writing, and examination revision. # Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations
Notes:	Students cannot enrol in this subject without prior permission from the discipline chair. Students should seek permission to enrol no later than two weeks before the beginning of the semester. Students enrolling to undertake the genre subject in Semester 2 are able to do so without prior permission.
Related Majors/Minors/Specialisations:	<p>French French French French German German German German Italian Italian Italian Italian Russian Russian Spanish Spanish</p>