

# ENGL40019 English Thesis

<b>Credit Points:</b>	18.75						
<b>Level:</b>	4 (Undergraduate)						
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Regular supervision on campus						
<b>Time Commitment:</b>	Contact Hours: .5 Total Time Commitment: 240						
<b>Prerequisites:</b>	Admission to the postgraduate diploma or fourth year honours in English.						
<b>Corequisites:</b>	. <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MULT50001 Research Principles and Practices</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.50
Subject	Study Period Commencement:	Credit Points:					
MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.50					
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	None						
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>						
<b>Coordinator:</b>	Assoc Prof Elizabeth Maxwell, Assoc Prof Peter Eckersall						
<b>Contact:</b>	Anne Maxwell (semester 1) <a href="mailto:emaxwell@unimelb.edu.au">emaxwell@unimelb.edu.au</a> ( <a href="mailto:emaxwell@unimelb.edu.au">mailto:emaxwell@unimelb.edu.au</a> ) and Peter Eckersall (semester 2) <a href="mailto:eckersal@unimelb.edu.au">eckersal@unimelb.edu.au</a> ( <a href="mailto:eckersal@unimelb.edu.au">mailto:eckersal@unimelb.edu.au</a> )						
<b>Subject Overview:</b>	Topics selected in consultation with the coordinator. Enrolment in the thesis is across two consecutive semesters and students must enrol in the subject in each semester to ensure they are meeting the full 37.5 point requirement for the year-long subject.						
<b>Objectives:</b>	Students who complete this subject will: <ul style="list-style-type: none"> <li># have developed their skills in the forms of scholarly and critical analysis and inquiry appropriate to literary studies;</li> <li># have bought an independent research project from inception and development to completion;</li> <li># have learnt how to develop their research ideas and improve their writing skills under supervision; and</li> <li># have significantly enhanced their understanding of a specific area or methodology in literary studies.</li> </ul>						
<b>Assessment:</b>	A thesis of 12 000 words written over two consecutive semesters 100% (due at the end of the second semester of enrolment).						

<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Students who successfully complete this subject will develop generic skills in the following areas:</p> <ul style="list-style-type: none"> <li># conceptualising and planning a substantial project of original research;</li> <li># presenting material in draft form and engaging productively with a supervisor;</li> <li># consolidating and enhancing established skills in engaging creatively with a critical field;</li> <li># synthesising critical arguments and debates;</li> <li># testing and developing new research methods in relation to ongoing debates;</li> <li># enhancing drafting and writing skills, in both a critical and creative manner; and</li> <li># managing time and study resources over a sustained period of time.</li> </ul>
<b>Related Majors/Minors/ Specialisations:</b>	<p>Ancient and Medieval Studies  English  English  English and Theatre  Medieval and Renaissance Studies  Renaissance and Early Modern Studies</p>