

ENGL30013 Gothic Fictions

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On Campus
Time Commitment:	Contact Hours: 2.5 Total Time Commitment: 102
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	670-328 Gothic Fictions
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Prof Peter Otto
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Subject Overview:	This subject offers an introduction to the contexts, nature, form and literary children of Gothic fiction. Students should become familiar with the formal conventions and devices of Gothic fiction in relation to the social, cultural and political contexts in which it first appeared (the late 18th century) and some of the ways in which the genre is reworked in the early 19th century, Victorian England, modernism and postmodernism. Students will encounter changing conceptions of the heroine of sensibility, the paternal protector, the family, patriarchal and paternal structures of authority, horror, terror, monstrosity, the individual and sexuality.
Objectives:	Students who complete this subject will be able to: <ul style="list-style-type: none"> # demonstrate a familiarity with the formal conventions and devices of Gothic fictions; # have a general understanding of the social, cultural and political contexts in which this genre first appeared; # be able to demonstrate an awareness of recent feminist and psychoanalytic accounts of the Gothic; # be able to identify the formal and thematic differences between male and female Gothic; # understand, in general terms, some of the ways in which Gothic fiction developed in the 19th and 20th centuries.
Assessment:	An essay of 1500 words 40% (due mid-semester) and an essay of 2500 words 60% (due at the end of semester). This subject has a minimum hurdle requirement of 75% attendance and regular participation in tutorials are required. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	A subject reader will be available. Northanger Abbey (J Austen), Claire Grogan (ed) Norton Critical Edition The Monk (M Lewis), World's Classics, OUP The Selected Writings of Edgar Allan Poe (E A Poe), G R Thompson (ed) Norton Critical Edition The Italian (A Radcliffe), OUP Interview with the Vampire (A Rice), Penguin Frankenstein (M Shelley), P Hunter (ed) Norton Critical Edition Dracula (B Stoker), Auerbach &. Skal (ed) Norton Critical Edition Heroes and

	Villains, Angela Carter, Penguin Films may include: Bram Stoker's Dracula (F F Coppola) Nosferatu: Eine Symphonie des Grauns (F W Murnau) Frankenstein (J Whale) Bride of Frankenstein (J Whale)
Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will acquire skills in:</p> <ul style="list-style-type: none"> # social, ethical and cultural understanding; # critical, creative and theoretical thinking; # information management and information literacy; # intelligent and effective communication of knowledge and ideas; # written communication.
Notes:	Formerly available as 106-277/377 and 106-052 Gothic Fictions. Students who have completed 106-277, 106-377 or 106-052 Gothic Fictions are not eligible to enrol in this subject.
Related Majors/Minors/Specialisations:	<p>Ancient, Medieval and Early Modern Studies Major English English English Literary Studies Major English and Theatre Studies European Studies</p>
Related Breadth Track(s):	English