

EDUC90493 Arts and Artistry:Studio to Classroom

Credit Points:	12.50						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. Parkville, on campus						
Time Commitment:	Contact Hours: 36 hours Total Time Commitment: 125 hours total commitment. Attendance at all classes (tutorial/seminars/practical classes/lectures/labs) is obligatory. Failure to attend 80% of classes will normally result in failure in the subject.						
Prerequisites:	You must have successfully completed the following subject/s prior to enrolling in this subject <table border="1" data-bbox="389 607 1485 752"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>EDUC90372 Primary Arts Education</td> <td>July</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	EDUC90372 Primary Arts Education	July	12.50
Subject	Study Period Commencement:	Credit Points:					
EDUC90372 Primary Arts Education	July	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the HDisability Liaison Unit websiteH: Hhttp://www.services.unimelb.edu.au/disability/H						
Coordinator:	Dr Marnee Watkins						
Contact:	Education Student Centre						
Subject Overview:	This subject will enable students to extend their practical and theoretical understanding of the arts in relation to primary education. In this practice-based subject, students will be supported in the development of their arts skills, their arts pedagogy and their theoretical understanding of arts practice in the curriculum. Through engagement with a series of workshop or studio-based tasks, students will be introduced to the two key principles of this subject: the skills and craft underpinning their specific arts practices and the concept of the classroom as an artistic and creative environment. The subject will provide teacher candidates with an understanding of a range of contemporary arts practices in the primary school, an understanding of the processes associated with art making with children, and the relationship between arts in educational and cultural settings. Teacher candidates will create their own studio-based work, will work with children in school settings and will engage in curriculum development and theoretically-informed reflection. The subject will entail practical workshops and group-work supported by theories of aesthetic curriculum and embodied learning						
Objectives:	On completion of this subject, teacher candidates will have the knowledge, skills and understanding to enable them to: <ul style="list-style-type: none"> # Articulate the importance of the aesthetic elements of teaching and learning; # Have practised basic artistic skills necessary for effective pedagogy # To examine contemporary artistic teaching contexts 						
Assessment:	There are 3 assessment tasks: A written assignment (1300 words) (30%) A curriculum project (1300 words) (30%) A folio and /or performance project (1400 words equivalent) (40%)						

Prescribed Texts:	Sinclair, C., Jeanneret, N. & O'Toole, J. (Eds.) (2009) Education in the Arts: Teaching and Learning in the contemporary curriculum. South Melbourne: Oxford University Press.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, teacher candidates will have the knowledge, skills and understanding to enable them to:</p> <ul style="list-style-type: none"> # Be skilled communicators who can effectively articulate and justify their practices as knowledgeable agents of changes. # Be flexible and able to adapt to change through knowing how to learn; # Understand the significance of developing their practice on the basis of research evidence; # Work in teams with skills in cooperation, communication and negotiation; # Be independent of mind, responsible, resilient, self-regulating; # Have a conscious personal and social values base.
Related Course(s):	Master of Teaching (Primary)