

EDUC90463 Learning Area Music A (Classroom) 1

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Parkville campus
Time Commitment:	Contact Hours: 36 hours Total Time Commitment: 125 hour total commitment. Attendance at all classes (tutorial/seminars/practical classes/lectures/labs) is obligatory. Failure to attend 80% of classes will normally result in failure in the subject.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the HDisability Liaison Unit websiteH: Hhttp://www.services.unimelb.edu.au/disability/H
Coordinator:	Dr Neryl Jeanneret
Contact:	Education Student Centre
Subject Overview:	<p>This subject develops teacher candidates' understanding of the place of this learning area in contemporary goals of school in Australia and in the Victorian curriculum in particular. By considering the principles of learning and teaching that underpin effective classrooms and the research that supports these principles, this subject will widen teacher candidates' appreciation of exemplary teaching in this area.</p> <p>Teacher candidates will examine child development in music and the psychological foundations of musical behaviour which, in turn, will inform their planning for music education in the classroom. They will become familiar with a range processes for developing composing, performing and listening abilities and how these processes support the implementation of current curriculum and assessment policies. Students will also examine the nature of diversity in the music classroom.</p>
Objectives:	<p>On completion of this subject, teacher candidates will be able to:</p> <ul style="list-style-type: none"> # Appreciate the place of this learning area in Australian curriculum # Describe an exemplary classroom in this learning area # Use a variety of strategies to support learning processes in music; # Design, implement and evaluate teaching and learning programs suitable for music in the classroom # Select and adapt conceptually appropriate repertoire and resources for the classroom, # Have a knowledge of and be able to implement current music curriculum and assessment policies.
Assessment:	There are 2 assessment tasks: A curriculum project (2, 400 words) due mid semester (60%) A performance/reflection project (1, 600 words) due mid semester (40%) There is 1 hurdle requirement: 80% attendance
Prescribed Texts:	Collection of readings

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, teacher candidates will have the knowledge, skills and understanding to enable them to:</p> <ul style="list-style-type: none"> # Be skilled communicators who can effectively articulate and justify their practices as knowledgeable agents of changes. # Be flexible and able to adapt to change through knowing how to learn; # Understand the significance of developing their practice on the basis of research evidence; # Work in teams with skills in cooperation, communication and negotiation; # Be independent of mind, responsible, resilient, self-regulating; and # Have a conscious personal and social values base.
Related Course(s):	<p>Master of Teaching (Secondary) Master of Teaching (Secondary)</p>