

EDUC20062 Youth/Arts: Expressing Cultural Identity

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2011, Parkville This subject commences in the following study period/s: March, Parkville - Taught on campus. Parkville campus
Time Commitment:	Contact Hours: 36 hours Total Time Commitment: 120 hours total commitment
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	Attendance at all classes (tutorial/seminars/practical classes/lectures/labs) is obligatory. Failure to attend 80% of classes will normally result in failure in the subject.
Coordinator:	Dr Richard Sallis
Contact:	Education Student Centre
Subject Overview:	This subject will explore how young people create their social and personal identities through artistic media, and use these processes to relate to peers and society. A combination of tutorials, studio workshops and 'street research' will allow participants to investigate trends in young people's use of the arts to develop and express individualities, and then create an 'artefact' using the arts to illustrate understandings gained regarding these trends. Learning will be reinforced by cultural site visits and focused coursework.
Objectives:	At the completion of this subject, students will: <ul style="list-style-type: none"> # Develop greater understanding of contemporary social cultural theories; # Develop skills in ethnographic research; # Learn and practise a range of arts making skills; # Develop skills in applying arts making and responding skills to workplace situations; # Explore and develop personal understanding of the ways young people use the arts and technology when developing and expressing personal values and beliefs.
Assessment:	Assignments totalling 4,000 words Task 1 - 'Street Research' project (40 per cent) 1,600 words accompanied by video, still photograph, journal entries and MP3 sound recordings. Draft project due week 5, final project due week 8. Task 2 - a final paper, and contribution to an exhibition of student -produced 'artefacts', such as installations, street drama, video production, music performance, internet site construction etc. - (60 per cent) 2,400 words due end of semester
Prescribed Texts:	Course readings and cultural site critiques will be provided.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2011/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2011/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2011/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2011/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2011/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2011/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2011/B-ENG)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Links to further information:	www.education.unimelb.edu.au
Related Breadth Track(s):	Education – Creativity and Learning Education - Creativity and Learning