

## EDUC20007 Learning Area(EC): Arts 2

<b>Credit Points:</b>	12.50						
<b>Level:</b>	2 (Undergraduate)						
<b>Dates &amp; Locations:</b>	2011, Parkville This subject commences in the following study period/s: Year Long, Parkville - Taught on campus. Parkville, on-campus.						
<b>Time Commitment:</b>	Contact Hours: A total of 36 hours Total Time Commitment: Not available						
<b>Prerequisites:</b>	You must have successfully completed the following subject/s prior to enrolling in this subject <table border="1" data-bbox="389 546 1485 696"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>EDUC10020 Learning Area(EC): Arts 1</td> <td>Year Long</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	EDUC10020 Learning Area(EC): Arts 1	Year Long	12.50
Subject	Study Period Commencement:	Credit Points:					
EDUC10020 Learning Area(EC): Arts 1	Year Long	12.50					
<b>Corequisites:</b>	None						
<b>Recommended Background Knowledge:</b>	None						
<b>Non Allowed Subjects:</b>	None						
<b>Core Participation Requirements:</b>	Attendance at all classes (tutorial/seminars/practical classes/lectures/labs) is obligatory. Failure to attend 80% of classes will normally result in failure in the subject.						
<b>Coordinator:</b>	Mr Andrew Swainston						
<b>Contact:</b>	Education Student Centre						
<b>Subject Overview:</b>	This subject engages students in extended practical experiences in visual arts, drama and music. Students will make, display and perform their own artworks and reflect upon their own arts processes using a range of appropriate technologies. Studies will focus on the arts in various cultural contexts and explore differing purposes and roles of artworks. In response to VELS students will develop focus themes, units of work and resources in the two strands of visual and performing arts (including music and drama). Students will plan appropriate assessment strategies for arts experiences in the two sub-strands of arts practice and arts responding.						
<b>Objectives:</b>	Information not available						
<b>Assessment:</b>	Assignments and presentations totalling 4000 words.						
<b>Prescribed Texts:</b>	Prescribed Texts: The Arts, Young Children, and Learning (S Wright (ed)), Pearson Education: 2003						
<b>Breadth Options:</b>	This subject is not available as a breadth subject.						
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>						
<b>Generic Skills:</b>	Information Not Available						
<b>Related Course(s):</b>	Bachelor of Early Childhood Education						