

DRAM60016 Discipline Skills 2

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 2.5 hours per week Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	The student will be given the opportunity to extend and deepen their knowledge of methodologies of practice that are pertinent to their field of enquiry. In all, four units must be completed. Two of these are common to all students: a seminar course in the languages of theatre and a series of practical workshops in aspects of kinaesthetic creativity. Students will also be able to choose, from a range of offerings, two units that are more specifically relevant to their own practice.
Objectives:	The objectives of this subject are to enable the student to <ul style="list-style-type: none"> # achieve a strong personal philosophy of directing either original or interpretative dramatic material; # achieve a sophisticated understanding of the expressive and communicative tools of the theatre medium; # demonstrate an advanced working knowledge of the principles of mise en scene; # demonstrate a productive working method for the process of creative collaboration; # develop processes for mentoring the work of fellow artists.
Assessment:	Individual and collaborative problem solving tasks (70%); 2 Papers each of 1500 words, one at end of Semester One, one at end of Semester Two (15% each) (30%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	At the completion of this subject a student should be able to:

	<ul style="list-style-type: none"># Demonstrate a capacity to interpret and analyse the work of others;# Demonstrate a capacity to communicate both orally and in writing the intentions of one's own work;# Demonstrate the ability to solve problems autonomously and to take responsibility for one's choices;# Achieve an advanced understanding of how to create and organise aesthetic material.
Links to further information:	http://www.vca.unimelb.edu.au/dramacourses/
Related Course(s):	Master of Puppetry (by Coursework) Master of Theatre Practice