

## DRAM60013 Performance Theory and Research Skills

<b>Credit Points:</b>	12.50
<b>Level:</b>	6 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2 hours per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	<p><b>Subject description:</b></p> <p>This subject consists of two knowledge areas:</p> <p><b>Performance Theory:</b> understanding ways of analysing and discussing performances in terms of current and classical descriptive and interpretative perspectives.</p> <p><b>Research Skills:</b> learning to discriminate qualitative and quantitative research methods and to apply them to explore selected issues within creative practice.</p> <p>There will be regular classes in both areas but they will be organised so as to optimise the possibilities for interface between them and to allow for periods of concentrated focus to support various phases of the student's research project.</p>
<b>Objectives:</b>	<p>On completion of this subject, students should be able to</p> <ul style="list-style-type: none"> <li># demonstrate an ability to interpret and analyse theatrical practice in the context of professional practice within both a broader cultural field and a body of contemporary and classical ideas;</li> <li># demonstrate the capacity to develop and design research processes appropriate to specific processes.</li> </ul>
<b>Assessment:</b>	Oral presentation (40%); 2 Papers each of 2000 words one at end of Semester One, one at end of Semester Two (30% each).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject the student should: <ul style="list-style-type: none"><li># Demonstrate the capacity to evaluate and synthesise data and other information;</li><li># Demonstrate an ability to access data and other information from a range of sources;</li><li># Demonstrate an advanced ability to discourse on artistic practice in the context of wider aesthetic, social and historical domains;</li><li># Demonstrate an ability to apply relevant research processes to specific cultural practice.</li></ul>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/">http://www.vca.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Master of Theatre Practice