

DRAM60008 Applied Project B (Voice Training)

Credit Points:	25		
Level:	6 (Graduate/Postgraduate)		
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus.		
Time Commitment:	Contact Hours: 2 hours per week Total Time Commitment: 120 hours		
Prerequisites:	DRAM60007 Applied Project A (Voice Training)		
	Subject	Study Period Commencement:	Credit Points:
	DRAM60007 Applied Project A (Voice Training)	Semester 1	12.50
Corequisites:	None		
Recommended Background Knowledge:	None		
Non Allowed Subjects:	None		
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/		
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au		
Subject Overview:	This subject is for students specialising in Voice Training. This subject involves the application of composition, planning and management, facilitation and pedagogical skills to the presentation of a teaching program through its conceptual, planning and delivery phases. Students will be required to work in a teaching capacity in a class. They will teach a voice workshop or series of voice classes, under close staff supervision, or assist a teacher who will provide them, under guidance, with the experience of teaching actors. Students will be required to document all phases of the work including a post-class analysis of the teaching processes. As an extension of this applied teaching project, the student will be required to research a topic of their choice, which demonstrates an interest and research on a particular voice topic.		
Objectives:	<ul style="list-style-type: none"> # plan, organise and conduct a full training program in voice for actors; # learn from constructive feedback from a supervisor in the development of a training program; # extend and utilise a working knowledge of the vocal needs of an actor in preparing for performance; # demonstrate the ability to document, reflect upon and evaluate the creation and implementation of a curriculum plan for voice training; # develop the capacity to research into selected aspects of creative practice and to present the subject of inquiry with clarity and thoroughness of investigation; # develop the ability to inspire, motivate, communicate and collaborate to construct a process of vocal training. 		
Assessment:	two weeks of supervised professional teaching (40%); seminar presentations and research (20%); a written paper and documentation of no more than 2000 words, reflecting on aspects of the subject (40%); hurdle requirement 80% attendance.		

Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of the subject students should have developed</p> <ul style="list-style-type: none"> # the application of advanced skills in the teaching of a curriculum; # the application of advanced skills in leadership, initiative and group dynamics; # the application of advanced skills in time management # the capacity to respond to unfamiliar problems with a flexible and innovative approach; # the capacity for critical thinking and evaluation of data.
Links to further information:	http://www.vca.unimelb.edu.au/dramacourses/
Related Course(s):	Postgraduate Diploma in Performance Creation