

DRAM60006 Discipline Skills K

Credit Points:	12.50								
Level:	6 (Graduate/Postgraduate)								
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 6 hours per week Total Time Commitment: 120 hours								
Prerequisites:	DRAM60005 Discipline Skills E								
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DRAM60005 Discipline Skills E	Semester 1	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au								
Subject Overview:	<p>This subject is for students specialising in Voice Training</p> <p>The subject examines the process of teaching through theory and practice. It comprises a series of practical workshops and seminar sessions concerned with different aspects of the role of the voice teacher particularly in relation to the actor and to dramatic text. Each student will be apprenticed to a voice lecturer and will pursue a particular line of pedagogy.</p>								
Objectives:	<ul style="list-style-type: none"> # display a working knowledge of curriculum planning for the training of actors in voice; # develop ways of embodying the voice in the performance of text; # exhibit a theoretical and practical understanding of several key approaches to working with actors; # discover ways of using the materials of theatre as central concerns in the making of theatrical performances. 								
Assessment:	the creation of a curriculum plan for a unit of work which includes objectives and the outcomes (40%); quality of skill advancement as evidenced in leadership of practical seminars and classes based on specific research (60%); hurdle requirement 80% attendance.								
Prescribed Texts:	None								
Recommended Texts:	None								
Breadth Options:	This subject is not available as a breadth subject.								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								

Generic Skills:	On completion of the subject students should have developed <ul style="list-style-type: none"># the ability to work as a leader, showing initiative but also an openness to the ideas of others and ways of encouraging these;# the application of advanced skills in the initiation, conception and structuring of a curriculum;# the application of advanced skills in leadership, initiative and group dynamics;# the application of advanced skills in time management;# the application of skills in public relations.
Links to further information:	http://www.vca.unimelb.edu.au/dramacourses/
Related Course(s):	Postgraduate Diploma in Performance Creation