

DRAM60004 Applied Project B (Actor Training)

Credit Points:	25								
Level:	6 (Graduate/Postgraduate)								
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 2 hours per week Total Time Commitment: 120 hours in Semester 2								
Prerequisites:	DRAM60003 Applied Projects A (Actor Training)								
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM60003 Applied Project A (Actor Training)</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DRAM60003 Applied Project A (Actor Training)	Semester 1	12.50		
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DRAM60003 Applied Project A (Actor Training)	Semester 1	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au								
Subject Overview:	This subject is for students specialising in Actor Training. This subject involves the application of composition, planning and management, facilitation and pedagogical skills to the presentation of a teaching program through its conceptual, planning and delivery phases. The program will be undertaken with participants drawn from within the College and/or the wider community. The proposal, which will be developed in consultation with the staff coordinator, must be fully documented by the student through all of its phases, including a detailed written post-program analysis of the working processes.								
Objectives:	<ul style="list-style-type: none"> # plan, organise and conduct a full training program for actors; # learn from constructive feedback from a supervisor in the development of a training program; # extend and utilise a working knowledge of the needs of an actor in preparing for performance; # demonstrate the ability to document, reflect upon and evaluate the creation and implementation of a curriculum plan; # develop the ability to inspire, motivate, communicate and collaborate to construct a process of actor training. 								
Assessment:	planning and realisation of the project (60%); written work and documentation not exceeding 2000 words (40%) (end of semester); hurdle requirement 80% attendance.								
Prescribed Texts:	None								
Recommended Texts:	None								

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed <ul style="list-style-type: none"># the application of advanced skills in the teaching of a curriculum;# the application of advanced skills in leadership and initiative;# the application of advanced skills in time management;# the application of skills in group dynamics.
Links to further information:	http://www.vca.unimelb.edu.au/dramacourses/
Related Course(s):	Postgraduate Diploma in Performance Creation