

DRAM30008 Performance Project

Credit Points:	50
Level:	3 (Undergraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus. Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: As agreed with Course Coordinator Total Time Commitment: Time commitment is by agreement with Course Coordinator
Prerequisites:	Nil
Corequisites:	Nil
Recommended Background Knowledge:	Nil
Non Allowed Subjects:	Nil
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	This unit is aimed at self-directed learning, allowing those already working in professional practice to use and apply their current work. Students may present a substantial production for assessment. A journal documenting critical reflection must also be submitted. Documentation of the project in written form / video / audio must be submitted. Two examiners must view the production.
Objectives:	For Graduates who have spent some time in the profession but have now moved into a different area. <ul style="list-style-type: none"> • To demonstrate a high level of practical theatre experience, such as would be expected from a student who would graduate in the current Bachelor's degree • To record a work of theatre practice in such a way as to make clear your processes of work and your assessment of the level of achievement • To critically reflect upon your artistic work in both written and oral modes.
Assessment:	Production (60%); oral presentation (20%); documentation (20%).
Prescribed Texts:	Nil
Recommended Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> • The ability to keep a journal recording practical artistic work • The ability to write a paper, which critically reflects upon the levels of achievement of one's artistic practice.

	<ul style="list-style-type: none">• The ability to discuss in an oral form one's artistic practice and the processes artistic production.
Links to further information:	http://www.vca.unimelb.edu.au/