

DRAM30005 Singing 3

Credit Points:	6.25						
Level:	3 (Undergraduate)						
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.						
Time Commitment:	Contact Hours: 2 hours per week all year Total Time Commitment: 40 hours						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM20004 Singing 2</td> <td>Year Long</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DRAM20004 Singing 2	Year Long	6.25
Subject	Study Period Commencement:	Credit Points:					
DRAM20004 Singing 2	Year Long	6.25					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au						
Subject Overview:	The last year of the subject focuses more intensively on the singing voice as an extension of the actors skills. The content will cover a selection of the following: exercises for breathing, resonance, power and articulation; dramatic and conceptual analysis of songs leading to performance; the process of preparation/investigation of a variety of songs; the preparation of performances for the class, the school and, on Performance Day or for musical productions, for the general public.						
Objectives:	On completion of this subject students should be able to <ul style="list-style-type: none"> # integrate the actor's process within performance of a song; # work beyond the limitatons of fear and habitual vocal patterns; # expand one's expressive powers as a singer; # work with various styles of music; # show an understanding of the relationship between the song, the text, the dramatic moment and the audience. 						
Assessment:	Assessment is based upon class participation, level of preparation, and the degree to which the stated objectives have been achieved. Continuous class assessment (50%); performance (50%).						
Prescribed Texts:	None						
Recommended Texts:	None						

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none">• integrate the actor's process within performance of a song;• work beyond the limitations of fear and habitual vocal patterns;• expand one's expressive powers as a singer;• work with various styles of music;• show an understanding of the relationship between the song, the text, the dramatic moment and the audience.
Related Course(s):	Bachelor of Dramatic Art (VCA)