

DRAM30004 Physical Performance 3

Credit Points:	6.25						
Level:	3 (Undergraduate)						
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.						
Time Commitment:	Contact Hours: 2 hours per week all year Total Time Commitment: 40 hours						
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DRAM20003 Physical Performance 2</td> <td>Year Long</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DRAM20003 Physical Performance 2	Year Long	12.50
Subject	Study Period Commencement:	Credit Points:					
DRAM20003 Physical Performance 2	Year Long	12.50					
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	None						
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/						
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au						
Subject Overview:	The focus of the movement course in the third year is consolidation of skill. This will take place within the framework of performance projects. The forms of practice explored in this year will be tailored to address any specific themes emerging from individual or group requests. Classes and rehearsals will investigate the specific nature of the physical language now held by the individual actor and the relationship and role of that language within each performance project.						
Objectives:	On completion of this subject students should be able to <ul style="list-style-type: none"> # demonstrate an understanding of and facility with the movement content introduced to date; # warm up appropriately and perform physical tasks intelligently (safely); # demonstrate expressive range; # demonstrate physical agility; # create movement material; # determine and meet the style of a performance; # work autonomously outside of formal classes and away from teacher guidance. 						
Assessment:	Assessment is based upon class participation, level of preparation, and the degree to which the stated outcomes have been achieved. Progressive class assessment (30%); application of class work to rehearsal and performance (70%).						
Prescribed Texts:	None						
Recommended Texts:	None						

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On the completion of this subject, students should have acquired the skills to <ul style="list-style-type: none">• integrate the movement practices experienced to date• apply critical and reflective modes of thinking;• interpret and analyse a range of source material and work methodologies;• practise theoretical concepts and synthesise learned skills by applying them to another context.• perceptiveness and inventiveness in using a wide range of stimuli to enrich the physical language of their performance work
Related Course(s):	Bachelor of Dramatic Art (VCA)