

## DRAM30003 Voice 3

<b>Credit Points:</b>	6.25
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2 hours per week all year Total Time Commitment: 40 hours
<b>Prerequisites:</b>	757-213 Voice 2, 757-217 Language
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	This unit focuses upon The Actors Voice at Work and is designed to refine and strengthen voice skills in performance. Students are required to develop techniques and approaches which serve the vocal requirements of performance as well as maintaining technical rigour by exercising autonomy with individual practice and extending and committing to vocal imagination within the performance requirements. Class assignments are ongoing throughout the year and may take the form of prepared or impromptu sight reading, the development of choral work, group and solo prose/poetry readings and a selection of texts which extend the vocal requirements of the actor in relation to a variety of performance styles and contexts.
<b>Objectives:</b>	On complete of this subject students should be able to <ul style="list-style-type: none"> <li># warm up appropriately;</li> <li># use acquired skills in the rehearsal process and performance;</li> <li># demonstrate vocal flexibility;</li> <li># be able to adapt vocally to demands of style and space.</li> </ul>
<b>Assessment:</b>	Assessment is based upon class participation, level of preparation, the degree to which outcomes have been met, and the ability to process and integrate the material into performance work. Notification of unsatisfactory progress may be made at any time during the year. Progressive assessment (20%); class assignments (10%); voice in performance (70%).
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On the completion of this subject, students should be able to: <ul style="list-style-type: none"><li>• demonstrate a mastery of skill and methodology</li><li>• apply critical and reflective modes of thinking;</li><li>• interpret and analyse a range of source material and work methodologies;</li><li>• practise theoretical concepts and synthesise learned skills by applying them to another context.</li></ul>
<b>Related Course(s):</b>	Bachelor of Dramatic Art (VCA)