

# DRAM10005 Singing 1

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: Year Long, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 24 hours over 14 weeks Total Time Commitment: 24 hours
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	The singing component is introduced in the first two weeks of the year. A significant proportion of time is devoted to group singing and establishing an understanding of different music styles. The subject includes: exercises to develop breathing and supple diaphragm support; the relation of posture to singing; articulation exercises and games; games to develop rhythm sharing and pitch awareness; group singing.
<b>Objectives:</b>	On completion of this subject students should be able to <ul style="list-style-type: none"> <li># demonstrate the specific skills necessary for singing;</li> <li># hear the elements of rhythm and pitch;</li> <li># respond both technically (as an instrument) and as a performer;</li> <li># work with physical ease and support;</li> <li># work with a supportive breathing system;</li> <li># work without strain;</li> <li># hear and respond to melody and rhythm;</li> <li># work within the demands of group singing.</li> </ul>
<b>Assessment:</b>	Assessment is based upon class participation, level of preparation, and the degree to which the stated outcomes have been achieved. Progressive class assessment (100%). This subject will not be graded, and will be recorded as P or N.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have acquired the following skills</p> <ul style="list-style-type: none"><li>• The capacity to demonstrate the specific skills necessary for singing;</li><li>• The capacity to perform a song with simplicity and ease;</li><li>• To capacity to hear the elements of rhythm and pitch;</li><li>• The capacity to work with focus, energy and responsibility in class.</li><li>• The capacity for imaginative, transformative and interpretive activity</li><li>• The capacity for mental, vocal, physical and emotional rigour in application to tasks.</li><li>• The capacity to participate effectively in collaborative learning as a team member, whilst respecting individual differences</li><li>• The ability to perform</li></ul>
<b>Related Course(s):</b>	Bachelor of Dramatic Art (VCA)