

DNCE70006 Independent Project 2A

Credit Points:	25
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 1.5 hours per week Total Time Commitment: At least 1.5 hours per week
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	Extensive background in dance and choreography essential
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	The presentation of a new work in progress and its critical evaluation and discussion with artistic peers. The formulation of a production budget and timetable for the subsequent realisation of a new performance work.
Objectives:	The course aims to: <ul style="list-style-type: none"> # Develop candidates' choreographic skills and understanding; # Develop understanding and use of theoretical frameworks to evaluate and critique dance performance; # Develop capacity to evaluate, discriminate and make informed choices as part of choreographic practice within aesthetic domains; # Develop abilities to collaborate in local, national and international contexts; Promote the exploration of dance as a communicative mode; # Explore the potentials of diverse media in choreographic production.
Assessment:	Practical: choreographic materials (50%); oral and written critical review(s) (30%); other written tasks/plans/budgets (20%).
Prescribed Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have acquired the following: <ul style="list-style-type: none"> # the ability to design, create and organise aesthetic material on a closely defined project; # the ability to adopt a flexible approach to problem solving; # the ability to perform and present;

	<ul style="list-style-type: none"># the application of theory to practice;# the capacity to evaluate and synthesise data and other information within a changing discipline environment;# the ability to communicate in written form.
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Master of Choreography