

## DNCE70004 Performance Theory 2A

<b>Credit Points:</b>	6.25
<b>Level:</b>	7 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1.5 hours per week Total Time Commitment: 1.5 hours per week
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	Extensive background in dance and choreography essential
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	Analysis and discussion of performances in terms of descriptive (psychological and physical), and interpretative perspectives. This work is mostly done through viewing of live performance and reviewing recorded documentation of performances, installations and events. Humanist social science and art theory are explored. Students define performance and experiences that comprise performance, both in its aesthetic dimension and in the dimensions of ritual, public ceremony and 'life' events. Students apply these analytical tools to their own artistic practices.
<b>Objectives:</b>	The subject aims to: <ul style="list-style-type: none"> <li># Develop candidates' choreographic skills and understanding;</li> <li># Develop understanding and use of theoretical frameworks to evaluate and critique dance performance;</li> <li># Develop capacity to evaluate, discriminate and make informed choices as part of choreographic practice within aesthetic domains;</li> <li># Develop abilities to collaborate in local, national and international contexts;</li> <li># Promote the exploration of dance as a communicative mode;</li> <li># Explore the potentials of diverse media in choreographic production.</li> </ul>
<b>Assessment:</b>	Written assignments equivalent to 1,500 words (70%); oral presentation (30%).
<b>Prescribed Texts:</b>	Nil
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should have acquired the following:

	<ul style="list-style-type: none"><li># the ability to interpret and analyse choreographic work in the context of professional practice within both a broader cultural field and a body of contemporary ideas;</li><li># the capacity to evaluate and synthesise data and other information;</li><li># the ability to communicate in oral and written form;</li><li># the capacity for critical thinking;</li><li># the ability to access data and other information from a range of sources.</li></ul>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/">http://www.vca.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Master of Choreography