

## DNCE70003 Composition Strategies 2A

<b>Credit Points:</b>	12.50
<b>Level:</b>	7 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 3 hours per week Total Time Commitment: 3 hours per week
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	Extensive background in dance and choreography essential
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	The student will explore the relationships of dance, light and space, and composition issues arising from choreographic processes in specific sites and designed spaces.
<b>Objectives:</b>	The subject aims to: <ul style="list-style-type: none"> <li># Develop candidates' choreographic skills and understanding;</li> <li># Develop understanding and use of theoretical frameworks to evaluate and critique dance performance;</li> <li># Develop capacity to evaluate, discriminate and make informed choices as part of choreographic practice within aesthetic domains;</li> <li># Develop abilities to collaborate in local, national and international contexts;</li> <li># Promote the exploration of dance as a communicative mode;</li> <li># Explore the potentials of diverse media in choreographic production.</li> </ul>
<b>Assessment:</b>	The realisation of practical studies (70%); written assignments and reports equivalent to not more than 3,000 words (30%).
<b>Prescribed Texts:</b>	Nil
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject the student should have acquired the following skills: <ul style="list-style-type: none"> <li># the ability to create and organise aesthetic material;</li> <li># the capacity for imaginative and transformative processes;</li> </ul>

	<ul style="list-style-type: none"><li># the ability to solve problems;</li><li># the capacity to interpret and analyse;</li><li># the capacity to communicate orally and in writing.</li></ul>
<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/">http://www.vca.unimelb.edu.au/</a>
<b>Related Course(s):</b>	Master of Choreography