

DNCE70001 Master of Choreography

Credit Points:	N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
Level:	Research Higher Degree
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: RHD First Half Year, Southbank - Taught on campus. RHD Second Half Year, Southbank - Taught on campus. Research
Time Commitment:	Contact Hours: 18 months minimum (or part time equivalent) Total Time Commitment: Sufficient for research leading to thesis
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	Extensive background in dance and choreography essential
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	Students will receive regular individual supervision of up to two hours per week and may be required to make regular reports, usually monthly, on the progress of their research. They will also be required to attend a formal interview with their supervisor and/or the Head of the School at the end of each semester, at which their progress will be discussed. Records will be kept of the discussion. Subject description: The project requires the preparation and presentation of a major dance performance work or works of approximately 40 minutes duration (this timeframe may be modified for candidates who wish to make a video presentation after consultation with and approval by the course coordinator and supervisor(s) together with a 15,000 word research paper. Boundaries of the project will be agreed upon between the candidate and the supervisor at the commencement of the candidacy.
Objectives:	The objectives of this subject are: <ul style="list-style-type: none"> # to extend skills and expertise in the chosen field of research in choreography; # to advance the understanding of dance creative processes in the chosen field of choreography; # to develop appropriate skills in dance literacy for the documentation, description and analysis of dance creative processes; # to make a significant contribution to learning in dance practice and choreographic practice in Australia; # to be able to contribute substantially to Australian dance culture through research skills and knowledge developed through the course.

Assessment:	The assessment of the Master of Choreography will be by percentage mark, comprising: Performance work(s) (60%); Research paper of 15,000 or equivalent as approved by the course assessment committee (40%). Students must submit three (3) copies of the research paper plus three (3) videotape copies of the performance work(s) for examination in accordance with Statute 12.5.1, within the period of candidature. The initial submission for examination should be in unbound form; once examination is complete and corrections have been made, two copies of the research paper and all accompanying documentation (eg. Video tapes, CD ROM) must be submitted before the result is finalised. The copies are for the Library. Assessment will be by two (2) external examiners. The Chairman of Examiners can request a candidate attend for a Viva Voce before the Assessment Committee. The research paper must be submitted within 8 weeks of completion of the performance folio.
Prescribed Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	At the completion of the course, students should be able to: <ul style="list-style-type: none"> # initiate choreographic research projects and to formulate viable research questions; # demonstrate an ability to design, develop and present original choreographic work on a closely defined project, and # demonstrate an ability to manage time so as to maximize the quality of research; # exhibit an understanding of the major contours of international research in the research area; # develop appropriate strategies for problem solving and demonstrate an effective and flexible approach; # cooperate with other researchers; # manage information effectively including the application of computer systems and software where appropriate to the field of study; # exhibit a profound respect for truth and intellectual integrity and for the ethics of professional creative practice.
Links to further information:	http://www.vca.unimelb.edu.au/
Notes:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank, Vic 3006 Tel: 03 9685 9419
Related Course(s):	Master of Choreography (VCA)