

DNCE60053 Applied Project B (Dance Animateuring)

Credit Points:	25								
Level:	6 (Graduate/Postgraduate)								
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 2 hours per week for 12weeks. At least 15 hours per week independent research. Total Time Commitment: 120 hours per semester								
Prerequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE60052 Applied Project A (Dance Animateuring)</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	DNCE60052 Applied Project A (Dance Animateuring)	Semester 1	12.50
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DNCE60052 Applied Project A (Dance Animateuring)	Semester 1	12.50							
Corequisites:	Nil								
Recommended Background Knowledge:	Nil								
Non Allowed Subjects:	Nil								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au								
Subject Overview:	This subject is for those specialising in Dance Animateuring. This project involves the application of composition, planning and management, facilitation and directing skills to the creation and realisation of a new performance work. Other disciplinary skills will complement the principle area of specialisation. The student has some technical support and presents the project for a short public season addressing location, promotion and audience engagement issues in the process.								
Objectives:	On completion of this subject students should have developed the following skills: <ul style="list-style-type: none"> # the capacity to conceptualise creative processes and new performance structures; # the ability to organise and manage creative processes and realisation of artistic work; # the ability to communicate in action, orally and writing; # the capacity to facilitate group/collaborative processes 								
Assessment:	Performance Project (preparation, involvement, rehearsal, performance) (55%) (end semester); 1 x 2500 word paper focussing on a central aspect of interest that is integral to the student's performance practice and the work being presented. (45%) (end semester); Hurdle requirement 80% attendance								
Prescribed Texts:	Nil								
Breadth Options:	This subject is not available as a breadth subject.								

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed <ul style="list-style-type: none"># Capacity to conceptualise creative processes and new performance structures# Ability to organise and manage creative processes and realisation of artistic work# Ability to communicate in action, orally and writing# Capacity to facilitate group/collaborative processes
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Postgraduate Diploma in Performance Creation