

DNCE60052 Applied Project A (Dance Animateuring)

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 2 hours per week for 12 weeks. At least 10 hours per week independent research. Total Time Commitment: 120 hours per semester
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	This subject is for those specialising in Dance Animateuring. Artistic project planning, development and realisation of a performance project(s), which build upon the materials of composition from Cross Disciplinary Studies and Discipline Skills A. The project may be undertaken on an individual or small group basis with either a specialist or interdisciplinary focus.
Objectives:	<ul style="list-style-type: none"> # conceptualise, plan and construct a new performance work; # focus on developing the materials and structure appropriate to the intended context and the student area(s) of interest; # develop the ability to integrate, personalise and synthesise artistic materials and structures; # develop a coherent 'body language' within which artistic concepts can be realised; # develop the capacity to manage a process, resolve practical, collaborative and performance challenges; # develop the ability to reflect and evaluate upon creative process; # develop documentation skills in relation to creative process including descriptons of key decisions and chronology of the process
Assessment:	Skills advancement in Practical Project (60%) (end semester); Written reflection and documentation totalling no more than 2000 words (40%) (end semester), Hurdle requirement 80% attendance
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	On completion of the subject students should have developed <ul style="list-style-type: none"># The ability to plan, create and evaluate small-scale creative projects# The capacity to communicate orally and in writing# The capacity for imaginative and transformative processes# The application of theory to practice# The ability to solve problems
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Postgraduate Diploma in Performance Creation