

DNCE60046 Performance Theory and Organisation B

Credit Points:	12.50								
Level:	6 (Graduate/Postgraduate)								
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus.								
Time Commitment:	Contact Hours: 3.5 hours per week for 12 weeks; 120 hours total time commitment Total Time Commitment: 120 hours in Semester 2								
Prerequisites:	DNCE60046 Performance Theory and Organisation A								
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DNCE60045 Performance Theory and Organisation A	Semester 1	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au								
Subject Overview:	<p>For students specialising in all streams: Choreography, Dance Animating, Theatre Animating, Directing, Actor Training and Voice Training</p> <p>The subject extends the theoretical focus on performance creation while providing an introduction to research resources, practice-lead approaches and other research methodologies. Historic and current performance practice is re-examined, including cross-cultural, interdisciplinary and contextual perspectives with student seminar presentations and regular visiting practitioners who discuss their philosophies and approach.</p> <p>Students develop a working understanding of appropriate research methods, including practical experience in locating resources (local and global) for specific inquiries. Attention is given to the problems of research writing and editing as they apply to higher degree research in the creative arts.</p>								
Objectives:	<ul style="list-style-type: none"> # understand the nature of contemporary performance practice and situate their own work and artistic concerns within it; # relate these understandings to cross-cultural and interdisciplinary artistic practices, as well as to the political, historical and economic contexts in which it is developed; # develop skills in the preparation and presentation of seminar research papers; # critically evaluate and describe various types of performance practice and articulate the contribution of the collaborators in its realisation; # develop a working understanding of appropriate research methods including practical experience in locating resources (local and global) for specific inquiries; 								

	# develop a working understanding of research writing and editing as they apply to higher degree research in the creative arts
Assessment:	seminar presentation on artistic practice (30%) (mid semester); skill advancement in problem solving tasks in the research seminar (25%); written task on critical theory and research to no more than 2500 words (45%); hurdle Requirement 80% attendance.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed <ul style="list-style-type: none"> # The ability to interpret and analyse artistic work in the context of professional practice within both a broader cultural field and a body of contemporary ideas # The capacity to evaluate and synthesise data and other information # The ability to communicate in oral and written form # The capacity for critical thinking # The ability to access data and other information from a range of sources # The capacity to develop and design research processes appropriate to specific projects # The capacity for a flexible approach to problem solving
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Postgraduate Diploma in Performance Creation