

## DNCE60040 Introduction to Teaching and Learning

<b>Credit Points:</b>	6.25
<b>Level:</b>	6 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 2 hours per week (Semester 1) Total Time Commitment: Not available
<b>Prerequisites:</b>	Corequisites: Classical Ballet Pedagogy 1 or Content and Methodology A
<b>Corequisites:</b>	
<b>Recommended Background Knowledge:</b>	
<b>Non Allowed Subjects:</b>	
<b>Core Participation Requirements:</b>	<p>&lt;p&gt;For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.&lt;/p&gt;         &lt;p&gt;It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: &lt;a href="http://services.unimelb.edu.au/disability"&gt;http://services.unimelb.edu.au/disability&lt;/a&gt;&lt;/p&gt;</p>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
<b>Subject Overview:</b>	This subject entails a study of prominent theories of teaching and learning and their relevance and application to the teaching of dance.
<b>Objectives:</b>	
<b>Assessment:</b>	Participation in tutorials (20%); Two written papers of 1,000 words (80%) in both written papers students will be expected to discuss aspects of teaching and learning in relation to the teaching of dance.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> <li># The ability to apply theory to practice</li> <li># The capacity to interpret and analyse</li> <li># The ability to evaluate and synthesise data and other information</li> <li># The ability to communicate</li> <li># The capacity for critical thinking</li> </ul>

<b>Links to further information:</b>	<a href="http://www.vca.unimelb.edu.au/">http://www.vca.unimelb.edu.au/</a>
<b>Notes:</b>	Not offered in 2009
<b>Related Course(s):</b>	Postgraduate Diploma in Contemporary Dance Teaching