

DNCE60010 Content and Methodology B

Credit Points:	6.25
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 2.5 hours per week Total Time Commitment: 5 hours per week including lectures, tutorials, reading and self-directed practice.
Prerequisites:	
Corequisites:	Content and Methodology A, Introduction to Teaching and Learning, Music for Dance, Anatomy for Dance, Psychology and Childhood Development.
Recommended Background Knowledge:	
Non Allowed Subjects:	
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	Advanced integration and application of anatomical knowledge in relation to alignment, placement and neuro muscular patterning. The use of imagery as a teaching tool and development of kinaesthetic awareness. The devising of complex sequences for advanced students.
Objectives:	
Assessment:	Class participation including discussion and completion of set readings (20%); alignment and placement assessment practicum (15%); paper 800 words (15%); practical task using imagery as a teaching tool (15%); kinaesthetic awareness practical task (15%); complex sequencing practical task (20%).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have <ul style="list-style-type: none"> # the ability to communicate orally, kinaesthetically and writing; # the ability to interpret and analyse; # the capacity to evaluate and synthesise data and other information;

	<ul style="list-style-type: none"># the ability to apply theory to practice;# capacities of imagination, transformation and interpretation;# the capacity to direct and engage others constructively and experientially;# the capacity to impart information and knowledge;# the capacity to structure and creatively design material.
Notes:	Not offered in 2009
Related Course(s):	Postgraduate Diploma in Contemporary Dance Teaching