

DNCE40003 Group Devised-Demonstration Program

Credit Points:	25
Level:	4 (Undergraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 2 hours per week Total Time Commitment: 2 hours per week plus up to 15 hours studio time additional to contact hours with supervisor
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	Students will undertake the development of a public demonstration program including the exploration and selection of appropriate materials and methods; rehearsal of material chosen; and the management of resources necessary to achieve a cohesive public demonstration. These will include: <ul style="list-style-type: none"> # a prepared address; # three or four short group works, making up approximately 15 minutes of dances devised and performed by the students in the group; # a studio workshop program devised to introduce some of the practical aspects of dance making to non-trained people.
Objectives:	On completion of the subject students will be able to <ul style="list-style-type: none"> # devise and research a program for public presentation to introduce an audience to dance as a performance art; # conduct a practical demonstration of a program in public to introduce people to dance as a performance art.
Assessment:	Assessment by supervisor(s) of the student's contributions to the process of devising performance works (40%); assessment by supervisor(s) of the student in performance situation (40%); a paper of 1000 words summarising the process and evaluating the outcomes of the subject (20%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	On completion of this subject students should have acquired the following: <ul style="list-style-type: none"># the ability to move within aesthetic domains;# the capacity for imagination and transformation;# the ability to create and organise aesthetic material;# the ability to perform;# the ability for collaborative learning;# the capacity for teamwork;# the ability to communicate orally and in writing.
Related Course(s):	Bachelor of Dance (Degree with Honours)