

DNCE40002 Research Project

Credit Points:	25
Level:	4 (Undergraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: July, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 2 hours per week. Regular individual consultation with assigned supervisor Total Time Commitment: Up to 15 hours additional self-initiated research.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	Original research on an approved research project may be in fields such as dance history, dance in a particular cultural context, dance kinesiology or therapy, aesthetics or philosophy of dance. A minimum of 80% of the student's research project must involve theoretical study culminating in a written essay of 5000 words. This may be supported, in the oral presentation, by documentation in other media such as video or notation or by a performance of relevant movement material.
Objectives:	On completion of this subject students should be able to <ul style="list-style-type: none"> # undertake an independent research project in a selected field of study related to dance; # identify and define a research issue; # select and apply the appropriate methodology for collection and analysis of information in the chosen field; # present and elucidate research findings in an open forum.
Assessment:	Oral presentation of research findings in chosen topic in an open forum (20%); a final essay of 5000 words (80%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have acquired the following:

	<ul style="list-style-type: none"># the capacity to access, evaluate and analyse data from a range of sources;# the ability to communicate in writing;# the ability to connect theory and practice
Related Course(s):	Bachelor of Dance (Degree with Honours)