

DNCE40001 Honours Fieldwork Project

Credit Points:	50
Level:	4 (Undergraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.
Time Commitment:	Contact Hours: Within the arts industry, negotiated by contract Total Time Commitment: Within the arts industry, negotiated by contract.
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	Preparatory seminar program to introduce students to current workplace practices in the dance industry and subsequent field experience with a dance organisation.
Objectives:	On completion of this subject the student should have gained experience within their chosen industry area eg a professional dance company, dance production and technical theatre, advocacy or administration.
Assessment:	The fieldwork placement as negotiated (70%); daily journal of work practice including a weekly summary of 400 words (30%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have acquired the following: <ul style="list-style-type: none"> # the ability for collaborative learning; # the capacity for teamwork; # the capacity to access, evaluate and analyse data from a range of sources.
Related Course(s):	Bachelor of Dance (Degree with Honours)