

DNCE30001 Performance 3A

Credit Points:	12.50		
Level:	3 (Undergraduate)		
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.		
Time Commitment:	Contact Hours: 10 hours per week Total Time Commitment: 10 hours per week		
Prerequisites:	Performance 2A and 2B.		
	Subject	Study Period Commencement:	Credit Points:
	DNCE20001 Performance 2A	Semester 1	6.25
	DNCE20007 Performance 2B	Semester 2	6.25
Corequisites:	756-330 Dance Technique 3A		
	Subject	Study Period Commencement:	Credit Points:
	DNCE30006 Dance Technique 3A	Semester 1	18.75
Recommended Background Knowledge:	None		
Non Allowed Subjects:	None		
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/		
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au		
Subject Overview:	Development of performance skills and artistry is central to a dancer's development. During the three year course students will work with leading and emerging choreographers on the development and performance of new dance works. Students may also study and perform a range of dance repertoire. This will provide a variety of performance experiences that will extend and enhance the student's skill base and artistic development. Performance 3A will culminate in the performance of a dance work as part of the School of Dance mid-year performance season, involving 2nd and 3rd Year students.		
Objectives:	<ul style="list-style-type: none"> # demonstrate an ability to work cooperatively, harmoniously and imaginatively with choreographers and other dancers; # perform with a varied range of interpretative and creative skills; # perform in a wide variety of dance styles; # demonstrate maturity, professionalism, reliability and endurance; # perform works from the professional dance repertoire; # articulate the dance-making process and structure; # deploy effective rehearsal and production procedures, techniques and skills involved in the creation and staging of a dance performance; 		

	<ul style="list-style-type: none"> # apply theatre technology in a creative and flexible way; # evaluate various legal and ethical considerations that are applicable to the dance profession; # explore performance procedures and requirements within a variety of venues and contexts.
Assessment:	Performance assessment based on the quality of performance (60%); participation and contribution to rehearsal process (40%).
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> # the capacity for working in a team; # the ability to move within aesthetic domains; # the facility to perform; # the capacity for kinaesthetic awareness; # the ability to interpret and analyse.
Related Course(s):	Bachelor of Dance (VCA)