

## DNCE20006 Choreography 2B

<b>Credit Points:</b>	6.25
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	2011, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 4 hours per week Total Time Commitment: 5 hours per week
<b>Prerequisites:</b>	756-232 Choreography 2A
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and Music Student Centre Email: <a href="mailto:vcam-info@unimelb.edu.au">vcam-info@unimelb.edu.au</a> Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au">www.vcam.unimelb.edu.au</a>
<b>Subject Overview:</b>	Choreography 2B examines artistic dance practice through an integrated approach to practical, studio-based dance-making activities, seminars and research. Two 1.5-hour studio-based classes each week focus on advanced analysis of the relationship between form and content in choreographic structures and the capacity to manipulate movement, spatial environment and music/soundscape. The relationship of dance composition to musical scores and soundscapes will be analysed. Skills in direction of a group will be developed. A one-hour seminar in Dance Analysis each week will examine post-modernism and other trends in dance practice into the twenty first century. There will be reference to dance on film, video and in live performance as well as readings from source material, philosophical and aesthetic writings and dance critiques.
<b>Objectives:</b>	On completion of this subject, students should be able to <ul style="list-style-type: none"> <li># Demonstrate awareness of the cultural, historical and sociological influences on the production and reception of dance;</li> <li># Apply appropriate methods of analysis or analytic frameworks to the study of dances;</li> <li># Undertake independent research and synthesise information from a range of sources to structure and present ideas;</li> <li># Communicate ideas orally and in writing, following prescribed systems and procedures as appropriate.</li> </ul>
<b>Assessment:</b>	Participation and contribution to course work including satisfactory completion of set tasks (30%); Practical and written assignments (including a log book), totalling no more than 2000 words (70%). Hurdle requirement - 80% attendance.
<b>Prescribed Texts:</b>	None
<b>Recommended Texts:</b>	None

<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> <li># the ability to create and organise aesthetic material;</li> <li># the ability to exercise imaginative and transformative processes;</li> <li># the ability to solve problems;</li> <li># the capacity to apply theory to practice in the creation of artistic work;</li> <li># the capacity for critical thinking;</li> <li># the ability to access data and other information from a range of sources;</li> <li># the capacity to interpret, analyse, evaluate and synthesise data;</li> <li># the capacity to communicate orally and in writing;</li> <li># the ability to work collaboratively;</li> <li># the capacity to recognise and work within aesthetic domains.</li> </ul>
<b>Related Course(s):</b>	Bachelor of Dance (VCA)