

DNCE20005 Choreography 2A

Credit Points:	6.25		
Level:	2 (Undergraduate)		
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Semester 1, Southbank - Taught on campus.		
Time Commitment:	Contact Hours: 4 hours per week Total Time Commitment: 5 hours per week		
Prerequisites:	756-132 Choreography 1A 756-133 Choreography 1B		
	Subject	Study Period Commencement:	Credit Points:
	DNCE10005 Choreography 1A	Semester 1	6.25
	DNCE10006 Choreography 1B	July	6.25
Corequisites:	None		
Recommended Background Knowledge:	None		
Non Allowed Subjects:	None		
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/		
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au		
Subject Overview:	Choreography 2A comprises dance-making and dance analysis. Through practical, studio-based dance-making activities and seminars, which examine theoretical approaches to the analysis of dance works, this subject extends choreographic experience and investigates the relationship of artistic practice to critical and cultural theories. Two 1.5-hour studio-based classes each week explore the relationship between form and content in choreography and techniques to devise and manipulate movement. Improvisation and the movement derived from a range of thematic or inspirational sources will be used to develop choreographic material. Collaborative working processes will be emphasised. A one-hour seminar in dance analysis each week will examine the purposes and functions of dance as human behaviour and review Contemporary Dance and Modernism in the twentieth century.		
Objectives:	On completion of this subject, students should be able to <ul style="list-style-type: none"> # Demonstrate awareness of the cultural, historical and sociological influences on the production and reception of dance; # Apply appropriate methods of analysis or analytic frameworks to the study of dances; # Undertake independent research and synthesise information from a range of sources to structure and present ideas; # Communicate ideas orally and in writing, following prescribed systems and procedures as appropriate. 		

Assessment:	Participation and contribution to course work including satisfactory completion of set tasks (30%); practical and written assignments (including a log book), totalling no more than 2000 words (70%). Hurdle requirement - 80% attendance.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"> # the ability to create and organise aesthetic material; # the ability to exercise imaginative and transformative processes; # ability to solve problems; # the capacity to apply theory to practice in the creation of artistic work; # the capacity for critical thinking; # the ability to access data and other information from a range of sources; # the capacity to interpret, analyse, evaluate and synthesise data; # the capacity to communicate orally and in writing; # the ability to work collaboratively; # the capacity to recognise and work within aesthetic domains.
Related Course(s):	Bachelor of Dance (VCA)