

DNCE20004 Dance Technique 2B

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2011, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.
Time Commitment:	Contact Hours: 12 hours per week Total Time Commitment: 12 hours per week
Prerequisites:	756-230 Dance Technique 2A
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9685 9419 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au
Subject Overview:	The training paradigm in contemporary and classical dance techniques is continued with 4 classes a week in each technique. Training in each of the techniques will deepen the knowledge of the body and its movement possibilities. Students will study the advanced steps of Ballet with an emphasis on demi-pointe work and steps of grand elevation. In Contemporary Dance classes, presentation of more demanding movement sequences assists students to develop greater technical proficiency and a more extensive movement range.
Objectives:	On completion of this subject students should have acquired the following skills: <ul style="list-style-type: none"> • The capacity for kinaesthetic awareness • The ability to move within aesthetic domains • The facility to dance in particular contemporary movement techniques • A facility with ballet technique • The application of theory to practice • The capacity to synthesise data and evaluate information • Capacities of imagination, transformation, and interpretation • The ability to perform
Assessment:	Assessment in practical class work is comprehensive and includes assessment for progress, random assessment, and formal assessment class.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have acquired the following skills:

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Related Course(s):	Bachelor of Dance (VCA)